

Hamilton

EDITORIAL



EDITING

A LITTLE BIT ABOUT ME...

I have taken an exceptionally circuitous path to becoming a professional editor. It took qualifying as a lawyer, completing a PhD in social sciences and finishing my post-doc before I realised that, actually, **I'm at my very best when I'm making other people's words shine.**

I'm an accredited Professional Member of the Chartered Institute of Editing and Proofreading, which is just a fancy way of saying that I have the editing chops to be an editor (I even sat an exam to prove it!). But what sets me apart from many other editors is that **I am also an experienced researcher** and intimately understand the academic publishing landscape.

I have managed peer-reviewed journals, written books, journal articles and book chapters, and successfully applied for grants.

I've put together edited collections, drafted blogs and policy papers, and compiled annual and end of project reports. This experience means that I *really* understand what you need to do with whatever piece of writing you're currently working on.

Working together couldn't be easier. You bring the ideas and some draft words, I put my word-polishing-and-structure-fixing hat on, and you'll be happily pressing that 'send' or 'submit' button in no time at all.



LET'S WORK TOGETHER

Copy-editing and proofreading

I can be another pair of eyes for when it matters (promotion applications, grants, final reports for funders whom you plan to hit up for more funding in the near future) and for when you're sick of reading the words you've written (book manuscripts, journal articles, policy papers... and everything else, really).

Revising material

I can revise material, whether it's turning a policy brief into a series of blogs, a chapter that needs restructuring, or an authorial voice that isn't quite there yet. You need something more involved than copy-editing, but the ideas are basically there and just need a little bit of love and attention.

Editorial project management

Working on a special issue or edited collection and want to just focus on the content instead of the admin and project management side of things? Let's make our own dream team! I love nothing more than organising big editorial projects into colour-coded tables in Excel and making sure we're on track to deliver by the deadline.



Vibes are just off 🧑

The writing gods have really taken against you in a big way and you don't know why. Progress has stalled and something's not working, but you don't know what it is. It happens to everyone. Let me help you get things unstuck and back on track so you can give your project a good old shove of momentum and get it finished, once and for all.

The boring stuff

Need references cross-checked between your book manuscript and your reference list? Maybe your journal article has to be reformatted before you can resubmit it, or you need someone to go through and standardise for British or American spelling, make a list of acronyms, or check your proofs one last time before you send them back. This is the boring, time-consuming stuff that really needs to be done, but you might not have the time or inclination to do it. But luckily I do!



PRICING

Daily rate = AUD \$990

Once we've had a chat about the ins and outs of your project, I'll be able to give you a formal quotation, but roughly I've found that editing a book proposal or book chapter works out as a day's work, as does having a look at a journal article and reviews to workshop how you might go about revising it either for resubmission or submission elsewhere.

Editing a journal article or a policy paper usually takes one to two days, as does a promotion application, and grant applications tend to take two to three days.

For more substantial projects, like editing your book manuscript or providing editorial project management support (for example, for an edited collection), drop me an email at cait@hamiltoneditorial.com and we can work out a project rate that can be tailored to the scope of the project and your budget.

