

Hamilton

EDITORIAL

MENTORING

www.hamiltoneditorial.com/mentoring

Mentoring is Hamilton Editorial's one-on-one, tell-me-what's-going-on, how-can-we-fix-things, what-are-you-thinking-of-doing-next kind of thing.

As your writing mentor, I am a source of external accountability, a cheerleader, a problem solver, an extra pair of eyes, and an early reader all rolled into one. We work out how I can best support you to hit your writing goals, whether that's securing your first book contract, delivering your manuscript, or finding a way of planning, working, and staying motivated that works for you.

WELCOME



MENTORING SERVICES

01 From Dissertation to Proposal
You've written your dissertation and now it's time to turn it into a book. All very exciting! But it can also be really daunting working out where to start, from picking a publisher, to navigating the pitching process, and communicating with the commissioning editor. That's where I can help.

02 From Contract to Manuscript
Got a book contract but now have to write a whole entire book? It's awful, isn't it? I know the feeling all too well. But it's okay: I also know that you can do this, because I have done it. And together, we can get you from book contract to manuscript and it might even be fun (or at least not horrible).

03 Making Writing Work for You
Want to find a way of writing and working that feels easier and with less wailing and teeth gnashing? Over more than a decade of working as a researcher, writer, and editor, I've come up with all sorts of ways to make the writing process easier (read: trick myself into writing when I really didn't want to). Whether you could use support in setting goals, developing self-management skills, improving executive function, or just banishing writer's block, chances are I've been there and I can help.



01 FROM DISSERTATION TO PROPOSAL

01

Share

You send me your dissertation and I settle down to have a good read.

02

Chat

We set up a time to chat about things like the kind of book you want to write, what we can repurpose from your dissertation, and who you might like to publish with.

03

Draft

You write a very drafty first draft of your proposal (bullet points and half-finished sentences are our friends at this stage) and I reply with tracked suggestions in the document (and often enthusiastic comments in the margins).

04

Hone

We volley the draft of your proposal back and forth, polishing and perfecting as we go, and work on your sample chapters at the same time.

05

Check in

We check in regularly by email and Zoom, and talk through any challenges, celebrate victories, or share grand insights.

06

Submit proposal

You submit your proposal and we wait to hear back from the publisher with our fingers tightly crossed.



02 FROM CONTRACT TO MANUSCRIPT

01

Share

You send me your proposal and sample chapters, and I make a cup of tea and get reading.

02

Chat

We set up a time to talk about your project, including goals, timeframes, and any pesky challenges.

03

Plan

We draw up a plan of action and feel very pleased that we have a plan of action.

04

Draft

You send me chapters as you go, and I put my early reader hat on and give gentle but honest feedback on how everything is going, what needs more work, and where to expand or cut.

05

Unstick

We have regular email and Zoom check-ins, and if you get stuck, I'm on standby to unstick you.

06

Submit

You submit your book manuscript and we clap in delight and wait for the excellent reviews to start rolling in.



03 MAKING WRITING WORK FOR YOU

01

Chat

You tell me what isn't working for you in your writing practice, whether it's hitting deadlines, staring at a blank page, or taming a piece of writing that just won't play nicely.

02

Strategise

Together we come up with strategies to make the words flow a little more smoothly (and reliably).

03

Test

You try out the strategies and see if they help. If they do: brilliant! If they don't, we regroup and try something new.

04

Reflect

We talk about what worked and what didn't work so we can make a long-term plan. Is there anything we can do to make writing more joyful? Less stressful? Or just *easier*?

Whether you could use support in setting goals, developing self-management skills, improving executive function, or just banishing writer's block, chances are I've been there and I can help. It might be a case of breaking a big project down into a realistic writing calendar, finding ways to trick yourself into writing without realising you're writing, or honing your writing voice. Whatever it is, we collaborate to find a way to make writing work for you.

PRICING

- **From Dissertation to Proposal:** AUD\$3,000
- **From Contract to Manuscript:** AUD\$3,000
- **From Dissertation to Manuscript bundle:** AUD\$5,500
- **Making Writing Work for You:** AUD\$165/hour



Cait Hamilton works with students and academics to turn their extraordinary ideas into exceptional writing. She edits, coaches, writes, and researches, and is the founder of Hamilton Editorial which brings all of these things together. Cait is an accredited Professional Member of the Chartered Institute of Editing and Proofreading.

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